



DANIEL POP

DANCER/CHOREGRAPHER/ART. DIR.

35 YEARS OLD

CONTACT

397 rue des Pyrénées 75020 Paris
Mobile: 06 45 14 21 35
Mail : danielpop@art12pm.com
Instagram @always_danielpop

MAIN PERFORMER

2023 : dancer-performer for the creation 'Viens m'embrasser' cie Bobainko, choreographer Domitille BLANC ; actor and ambiancer for Naguy/NOPLP at France2 TV ; dancer the event signed by the Afflelou's Brand in Fouquets Restaurant Paris. Artistic direction for Paris Fashion Week, EDDIECORPS Brand

2020/2022 : Opéra National de Paris
"MANON" direction : Vincent Huguet, choreographer : J. F.Kessler, character : Tibérge (planned recovery in 2024)

2019/2022 : Compagnie Azacusa

AMOURG Creation labeled by The cultural crossed French Roumanian Artistical Season participating in festivals, events and tourneys, choreographer, actor and dancer,

co-production Compagnie Azacusca, Institut of Romanian Culture in Paris, ART12PM..

2013-2018 : Gigi Caciuleanu Karma Dance Project
Miroirs' duo dance - poetry, collaboration with the choreographer (Mandapa Center in Paris National Theater in Bucarest, Romania)
'Cinq' quintet creation in Berthelot Theater of Montreuil, Vittoria Theater and Erba Theater in Torino, National Theater of Chaillot
'Pleine lune' duo (Paris, Torino, Vignale Danza Festival, Târgu-Mures, Cluj
Napoca, Bucharest, Budapest)
'Quadrix' (Paris, Senlis, Torino, Vignale Danza Festival, Târgu-Mures, Cluj, Bucharest, Budapest)
'Musique de chambre' by Alesandra Banch (Vittoria Theater Torino, Berthelot Theater Montreuil)

2018 : Compagnie Ephata
'Pauline ' and "D'une note à l'autre" choreographics creations signed by Catherine Cadol (Vox Place and Thomas Henry Museum in Cherbourg Contentin, Normandy)

2016-2017 : Olivier Dubois
'The loved body' performance signed by Olivier Dubois at The Canopée in Les Halles, Paris
'Memories of a Lord ' political-choreographic show in TPE
Scène Conventionnée Bezons

2014-2018 : Dancer at « Paradis Latin » Cabaret
2010-2020 ; Dance teacher at « Club de la Nation »

OTHERS SKILLS

Art-Therapy, Sing, Swimming, Volley-ball
Languages ; romanian (native language) French,
Spanishl, English (bilingv)

ARTISTIC CREATION

Solo 'Contempl' conception and choreographer in collaboration with Lisilog ; solo for the hip hop dancer Jessie G ; première in 2024

CALM – Conferences and workshops / Latin America:
MULTICULTURALITY ;

1 édition/year (artistic direction, simultaneous artistic translation
roumanian/french/spanish)

International Artistic Summer Camp ;

« LEGATURI/CONNEXIONS/LIAISONS »

1 édition/an (artistic direction, simultaneous artistic translation
roumanian/french/spanish)

« GENDER CIRCONSTANCES »

'Choreographic-pedagogical creation signed for 4 performers in interdisciplinarity with Paris 8 University, University of Arts from Targu-Mures, Romania, Conservatory of Boulogne-Billancourt and Commune of Villeneuve-la-Garenne in France.

2020 Mexico
Workshops and performances in Queretaro and Puerto Vallarta, Jalisco in nationals and internationals festivals (EITATI DANCE QTO and ESPONTANEO VALLARTA)

2017-2018 : A TOUR DE RÔLE
5 choreographic and visuels short creations présenté in Theater Clavel in Paris, october 2018. Co-production : Mattei Corporation - Overjoyed - 4everfilms
'Mon il' choreographic solo in 'Humours, floating notes' sogned by the House of editions 'Entre chien et loup' / Sophie Jacqmin, performances in Collatéral Arles in « International Meetings of the photography, Arles, France.

ARTISTIC TRAINING

- PHD student in Theater and Choreographic Studies + Master in Artistic Impresariat at the University of Arts from Targu-Mures, Romania
- License in dance a t t h e University of St Denis - Vincennes
- Choreographic Diploma (DEC). Mention « very well » at The Regional Conservatory of Boulogne-Billancourt, contemporary dance section
- Artistic course « 3 years » of modern dance at the Institute of arts « Reine Reech » in Buenos Aires, Argentina
- Diploma in History - Social Sciences at the National College « Unirea » in Targu Mures , Romania

WORKSHOPS

Théâtre du Corps Marie Claude Pietragalla, Tanztheater Pina Bausch (Wuppertal - répertoire 2013) Compagnie Thor (Bruxelles - 2014) Intensive workshops with Carolyn Carlson, Camping CND 2019, Les Rencontres FMR Arles (2020).